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Verbal Arts in Philippine Indigenous Communities: Poetics

The work takes a much-deserving subject, the verbal art of ten ethnic groups (the Isneg, Kalinga, Ifugao, Kankanay, Mangyan, Subanon, Bukidnon, Bagobo, Tausug, and Sama Dilaut) and illustrates the centrality of this lore in the social life of the communities, with the addition of a historical context that accounts for the impact of colonial encounters that in turn affected the performance and content of myth, narratives, epics, and chants.

Project MUSE - Verbal Arts in Philippine Indigenous

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The Philippines Cross-cultural and Language Training

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Unit 2 Verbal and Nonverbal Communication

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To encourage the development of arts, the government gives awards of recognition and maintains a National Arts Center (established 1976), which includes the Philippine High School for the Arts in Los BaÑ±os, south of Manila.

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Communication Arts Program, students develop verbal and nonverbal communication skills which include problem- solving, critical thinking, reading, writing, speaking, listening, research, and social skills.

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